

# Shaping cities for better quality of life -Fostering collaboration through Living Labs

Part 5: CREATE

1





## Abstract

In the CREATE learning unit you will focus on generating a broad range of ideas to address your challenge. It is about developing a wide selection of solution, not simply finding the best one. In doing so, you give your imagination and creativity a voice, which encourages new ideas to come forward. The ideas generated in this phase are the basis for identifying innovative solutions and building prototypes.

## Objectives

After completing this unit, you will be able to ...

- identify solutions responding to the defined problem
- define selection criteria for the identified solutions
- elaborate on a business model for your Living Lab

## 1. Creating solutions

## THINK!

Why do we need creativity?

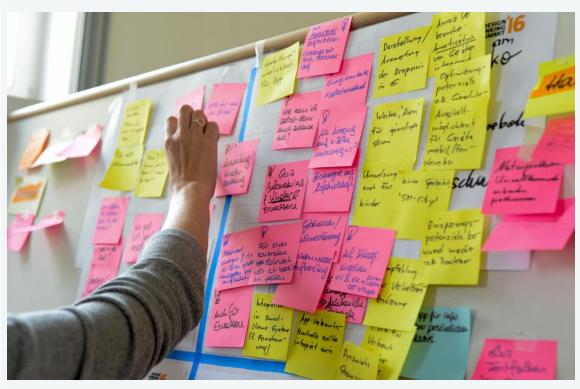


Figure 1: Photo credit: Nikolaus Kurnik





#### Why create?

- go beyond obvious solutions and therefore enlarge the innovation potential
- unveil unforeseen areas for further exploration

Based on the defined challenge in the previous phase of the design thinking approach, you can now concentrate on generating solutions to your problem. This could be for instance a **creative session** during which many different ideas to solve your challenge are developed. Following aspects should be considered:

- You should generate as many ideas as possible.
- Which solutions already exist for your challenge?
  - Within government?
  - Within companies?
  - Within societal stakeholders?
  - Within universities?

#### **TOOL BOX**

There are different creation techniques such as brainwriting, brainstorming, bodystorming, mindmapping or sketching. The advantage of these methods consists in increasing the synergy of the group to develop new ideas by building on ideas of the others. For example, BRAINWRITING is an alternative method to brainstorming that consists in a silent, written generation of ideas in a group.

#### EXERCISE 1

In this exercise you will use the **brainwriting method** in order to **find many creative solutions** to the challenge your Living Lab wants to tackle! As you may need at least three participants to solve this task, invite your friends or family to participate. In the second step, **select your best ideas** using SMART selection criteria (Specific, Measurable, Achievable - or Ambitious, Realistic, Time-bound). Follow the instructions below:

1. Write down the challenge you want to tackle. Be specific!

2. Each participant brainstorms (silently) three solutions and writes them on top of a separate sheet. Be creative!

- 3. Pass the sheets to the next person.
- 4. Add or build upon the existing solutions by writing down your own ideas.

5. Again pass the sheet to the next person, repeat this task until everyone has written down his/her ideas on every sheet. (For example: if there are 5 participants, there should be 3x5x5=75 ideas)

6. Divide the ideas into logical categories.

7. Select the best 5 ideas using SMART selection criteria (Specific, Measurable, Achievable - or Ambitious, Realistic, Time-bound). Write them down on a flipover sheet.

8. In a group, assess the feasibility to implement the selected ideas.





<u>Materials:</u> A4 sheets, pens, scissors, Ao flipover sheet, felt pens

## 2. Designing the business model for your Living Lab

After you have outlined the ideas and solutions to be implemented within your Living Lab, in this section you will finish your business model. Firstly, you have to decide on the possible projects to be implemented. Secondly, you have to create your network and decide who your core team is. Finally, you have to think about the physical space for your Living Lab. A series on practical exercises below will help you answer all these questions.

## EXERCISE 2

Based on your selection of solutions in the previous section, **define 5 practical projects for your Living Lab**.

Define the following aspects for every project:

- Project name
- Type of challenge (complex, simple, ...)
- Type of stakeholders involved
- Timeline (1 day, 1 week, 1 year?)

Then **rank these projects,** according to urgency, resources available, impact, economic and organisational feasibility, and other criteria that you find important.

Materials:

A4 sheets, pens





## **EXERCISE 3**

#### Build your team!

Design the network of people and organisations that you will work with within your lab. The following questions may help you with this task:

- Who is the part of your core team?
- Who is the inner/outer circle?
- How to create a shared understanding?

**HINT:** For inspiration - look back at the design principles for establishing a Lab as a learning environment in the unit FOCUS.

## **EXERCISE 4**

**Design the physical space for your Living Lab** by sketching it on a sheet of paper. If possible build a mock-up, like an architectural drawing. As alternative, you can use Lego to build your own Lab. Use your imagination!



Figure 2: An example of a mock-up build up with Lego during a Design Thinking session. Proto credit: Nikolaus Kurnik

#### Materials:

A4 sheets, pens, Lego, glue, scissors and other materials





## 3. Finalising the business model for your Living Lab

With the input gathered in this learning unit, you can now finalise the business model for your Living Lab using the Business Model Canvas.

The Business Model Canvas approach has been introduced at the beginning of the learning unit FOCUS. The Value, Mission, Activities and Programme delivery methods have been already described. Now you can fill in the other cells based on the information your have gathered in the previous sections. Consider the following steps:

- Define your key Partners and ultimate Beneficiaries
- Describe the type of Relationships your lab has to establish with the main partners and beneficiaries
- Fill in the cells Expenditures and Income based on the funding and organisational aspects
- Define the Key Resources for your lab
- Review your full canvas Any need for change or improvement? Do it now!

Key partners	Key activities	Value proposition - Mission -Main Programme - Brand		Relationships	Ultimate beneficiaries
	Key resources			Programme delivery methods	
Expenditure			Income		

Table 1: Adopted version of the Business Model Canvas. Source: Sanderse 2014: 4





## Impressum

Published by:

e-genius —Open Education Initiative in Science and Technology Postfach 16 1082 Wien Austria E-mail: info(at)e-genius.at

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January 2017

## Project: SMACC – Smart City Coaching





Co-funded by the Erasmus+ Programme of the European Union

This learning unit was funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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